

MUSIC - UNIVERSITY OF TORONTO



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Arensky, Anton Stepanovich

[Études, piano, op. 41.

No. 1]

Étude, op. 41, no. 1

M
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.A734
op.41
no.1 1900

MUSIC



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„ „ 28 „ 2. Péons . . . 1 „ —
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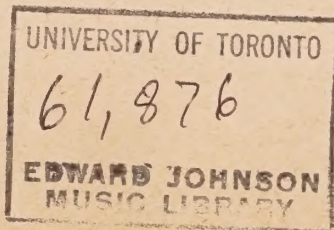


ETUDE.

A. ARENSKY, Op. 41. N° 1.

Moderato.

PIANO.

The musical score is written for piano in 5/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a forte (f) dynamic in the bass clef, while the treble clef has a half rest. The second system continues the bass line with a piano (p) dynamic. The third system introduces a crescendo (cresc.) in the bass and a forte (f) dynamic in the treble. The fourth system concludes with a piano (p) dynamic in the treble and a pianissimo (pp) dynamic in the bass. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also performance markings like (*P) and simile.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, followed by a measure with a quarter rest and a quarter note D5. The bass staff starts with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3, followed by a measure with a quarter rest and a quarter note D3. The second system features a treble staff with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, followed by a measure with a quarter rest and a quarter note D5. The bass staff starts with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3, followed by a measure with a quarter rest and a quarter note D3. The third system features a treble staff with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, followed by a measure with a quarter rest and a quarter note D5. The bass staff starts with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3, followed by a measure with a quarter rest and a quarter note D3. The fourth system features a treble staff with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, followed by a measure with a quarter rest and a quarter note D5. The bass staff starts with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3, followed by a measure with a quarter rest and a quarter note D3. The fifth system features a treble staff with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, followed by a measure with a quarter rest and a quarter note D5. The bass staff starts with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3, followed by a measure with a quarter rest and a quarter note D3. The page includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. The notation is written in a clear, professional style, typical of a musical score.

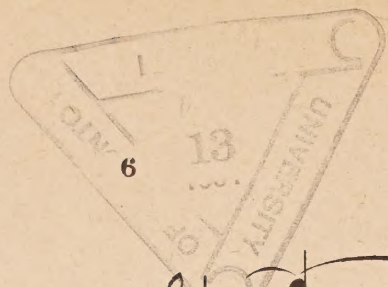
First system of musical notation. The treble staff contains chords and single notes, with a *fff* dynamic marking and the instruction *pesante*. The bass staff features a descending chromatic scale with fingerings 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1. The lyrics "ri -" are written below the treble staff.

Second system of musical notation. The treble staff continues with chords and single notes, with a *p* dynamic marking and the instruction *diminuendo*. The bass staff continues with the descending chromatic scale, with fingerings 1, 3, 2, 1, 4, 3, 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1. The lyrics "tar - dan - do" are written below the treble staff. The system ends with a *pp* dynamic marking and the instruction *a tempo*.

Third system of musical notation. The treble staff contains chords and single notes, with a *cresc.* instruction. The bass staff continues with the descending chromatic scale, with fingerings 4, 5, 4, 1, 2, 3, 4, 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1. The system ends with a *cresc.* instruction.

Fourth system of musical notation. The treble staff contains chords and single notes, with a *f* dynamic marking and a *cresc.* instruction. The bass staff continues with the descending chromatic scale, with fingerings 1, 4, 3, 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1. The system ends with a *cresc.* instruction.

Fifth system of musical notation. The treble staff contains chords and single notes, with a *ff* dynamic marking. The bass staff continues with the descending chromatic scale, with fingerings 1, 4, 3, 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1. The lyrics "ri - te - nu -" are written below the treble staff. The system ends with a *p* dynamic marking.



to *ppp* *a tempo* *p*

dim. *pp*

(45) *p* *pp*

cre - scen - (*P)

do *ff accel. e crescendo* *ff* (*P) *

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